



PARCO ARCHEOLOGICO DEL COLOSSEO - CURIA IULIA

INTERNATIONAL CONFERENCE

# Depositi *in*visibili

dalla catalogazione alla fruizione

DECEMBER 15-16 2022

Curated by :

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## PROGRAMME

### PARCO ARCHEOLOGICO DEL COLOSSEO - CURIA IULIA – DECEMBER 15th, 2022

#### 9.30 Institutional greetings and conference opening speeches

*Alfonsina Russo*, Director of the Parco archeologico del Colosseo

#### SESSION I - METHODS AND TOOLS TO CATALOGUE, DIGITALIZE AND ENHANCE THE MOVABLE ASSETS “IN” AND “FROM” DEPOSITS

Chairperson: Clementina Panella

#### 9.50 Conference opening speech

*Massimo Osanna*, Museums General Director

#### 10.10 Methodological speeches- part 1

- *Laura Moro*, Director of the Istituto Centrale per la digitalizzazione del patrimonio culturale – Digital Library - **Visible/Comprehensible: digital relationships for cultural heritage.**
- *Carlo Birrozzi*, Director of the Istituto Centrale per il Catalogo e la Documentazione – the **Catalogue and knowledge strategies: cultural heritage, connections, contexts.**
- *Carlo Rescigno*, Università degli Studi della Campania Luigi Vanvitelli - *Maria Luisa Catoni*, Scuola IMT Alti Studi di Lucca - **Libraries of objects: from artefact to shared documents.**
- *Roberta Alteri*, *Stefano Borghini*, Parco archeologico del Colosseo, **Contextualizing, understanding, engaging: fundamentals of new criteria governing set-up and museography, between Bloch, Lévi-Strauss and digital.**

#### 11.30 COFFEE BREAK

#### 11.45 Methodological speeches- part 2

- *Adele Maresca Compagna*, President of ICOM Italia, *Lucia Ferruzza*, National Councillor of ICOM Italia **Conservation, organization, enhancement of objects in deposits: the ICOM Resolution of 2019 and the establishment of an international working group.**
- *Marica Mercalli*, General Director for Cultural Heritage Security- **Temporary security deposits of movable assets affected by natural disasters. Conservation and enhancement problems.**

- *Caterina Bon Valsassina*, former Advisor to the Minister of Culture – *Federica Zalabra*, Director of Abruzzo Regional and Managing Director of Museo Nazionale di Abruzzo - **100 artworks. Conception, project, creation.**

## Discussion

### 13.15 LUNCH BREAK

#### **SESSION II – THE EXPERIENCES OF THE PARCO ARCHEOLOGICO DEL COLOSSEO AND THE PARCO ARCHEOLOGICO DI POMPEI**

Chairperson: Prof. Massimo Osanna

### 14.45 Parco archeologico del Colosseo

- *Alfonsina Russo*, Director of Parco archeologico del Colosseo, **The deposits of the Parco archeologico del Colosseo between curating and communication to the public.**
- *Roberta Alteri*, Parco archeologico del Colosseo - ***Invisible archaeology: from knowledge to fruition. New perspectives on Research, Study and Enhancement of archaeological artefacts of the Parco archeologico del Colosseo.***
- *Martina Almonte, Fulvio Coletti, Ivana Montali*, Università Sapienza di Roma - **From deposits to permanent museum: old excavations without context and new acquisitions of the *Domus Tiberiana*.**
- *Antonio F. Ferrandes, Giulia Giovanetti*, Parco archeologico del Colosseo - ***Curiae Veteres. From excavation to enhancement: methods and synergies for the study and use of materials from the north-eastern slopes of the Palatine hill.***
- *Federica Rinaldi, Elisa Cella, Valentina Mastrodonato*, Parco archeologico del Colosseo - **Three dimensions for the deposits of the Colosseum. Finds, inventories and restitutions, between real and virtual.**

### 16.45 COFFEE BREAK

### 17.00 Parco archeologico di Pompei

- *Gabriel Zuchtriegel*, Director of Parco archeologico di Pompei – **Deposits, non-museums? Upgrading strategies and openings of the archaeological deposits.**

- *Luana Toniolo*, Director of Direzione Regionale Musei Sardegna – **The upgrading of the Forum granaries in Pompei: a new life of an historicized space for the study and fruition of Vesuvian material culture.**
- *Giuseppe Scarpati, Arianna Spinosa* - Parco archeologico di Pompei – **New perspectives for extensive fruition of the archaeological materials of Oplontis site.**
- *Paolo Mighetto*, Parco archeologico di Pompei – **The Tobacco Drying plant at the Real Polverificio Borbonico in Scafati. A machine for the preventive conservation and the urban regeneration.**

### Discussion and poster session

## PARCO ARCHEOLOGICO DEL COLOSSEO - CURIA IULIA – DECEMBER 16th, 2022

### SESSION III – THE NATIONAL EXPERIENCES

Chairperson: Alfonsina Russo

#### 9.30 PART ONE: ARCHAEOLOGICAL PARKS

- *Alessandro D'Alessio*, Director of the Parco archeologico di Ostia Antica, *Cristina Genovese*, Parco archeologico di Ostia Antica - **THE LIVES OF OTHERS ( FINDS): critical issues, potentials and perspecs for the deposits and management of the movable assets in the Parco archeologico di Ostia antica.**
- *Filippo Demma*, Director of Parco archeologico di Sibari - Direzione Regionale Musei Calabria - **Archaeology in "Reserve". Technologies and methodologies for the deposits of the Parco archeologico di Sibari: from the reconstruction of framework to the use of storage spaces.**
- *Marianna Bressan*, Director of the Museo Nazionale e Area archeologica di Altino - Direzione regionale Musei Veneto - **The Altino Deposits. From the 20th-century school case to the 21st-century accessible spaces.**
- *Simone Quilici*, Director of Parco archeologico dell'Appia Antica, *Patrimonium Appiae*. **The deposits emerging from the Parco dell'Appia Antica.**
- *Tiziana D'Angelo*, Director of the Parco archeologico di Paestum e Velia, *Francesco Uliano Scelza*, Parco archeologico di Paestum e Velia - **Beyond the museum: the deposits of Paestum and Velia between management and fruition.**

#### 11.15 COFFEE BREAK

#### 11.30 PART TWO: MUSEUMS

- *Barbara Jatta*, Director of Musei Vaticani - **The Deposits of the Vatican Museums. Between cataloguing and fruition.**
- *Paolo Giulierini*, Director of Museo Archeologico Nazionale di Napoli, **Enhancing the deposits: from the "l'Altro Mann" to the Meta-museum.**
- *Christian Greco*, Director of Museo Egizio - **Museums, research and accessible storerooms.**
- *Claudio Parisi Presicce*, Sovrintendente della Sovrintendenza Capitolina ai Beni Culturali - **Capitoline archaeological collections, the Antiquarium and its deposits.**
- *Stephane Verger*, Director of Museo Nazionale Romano - **The deposits of the Museo Nazionale Romano: from access to materials to reorganization of the museum itinerary.**

- *Annamaria Mauro*, Director of Museo Nazionale di Matera - **The hidden heritage of the Museo Nazionale di Matera: new projects for future prospects.**

### Discussion

## 13.30 LUNCH BREAK

### SESSION IV – INTERNATIONAL EXPERIENCES

Chairperson: Gabriel Zuchtriegel

## 14.45 INTERNATIONAL MUSEUMS

- *Marie-Lys Marguerite*, Director of Musée du Louvre - Centre de Conservation de Liévin - **The Louvre Conservation Centre: how the building renews practices.**
- *Mònica Borrell*, Director of Museum Nacional Arqueològic de Tarragona – **The management of the collection in the context of the museographic reform of the National Archaeological Museum of Tarragona (Spain).**
- *Bruno Verbergt*, Director of Royal Museums of Art and History, Brussels, Belgium/ University of Antwerp, **The deposit at the core of the Museum.**
- *Demetrios Athanasoulis*, Director of the Ephorate of Antiquities of Cyclades - **The prehistoric frescoes of Thera: Exhibition of an iconic mural complex under constant conservation.**
- *Fatma Naït Yghil*, Chargée de recherches en histoire et archéologie romaines à l'Institut National du Patrimoine, Directrice du Musée National du Bardo, **Le problème des réserves du Musée National du Bardo.**

## 16.30 COFFEE BREAK

## 17.00. ROUND TABLE

**Chairpersons:** Prof. M. Osanna, Dr. A. Russo, Dr. G. Zuchtriegel, Prof. L. Cerchiali, Prof.ssa F. Ghedini, Prof. D. Manacorda, Prof. C. Panella, Dr. L. La Rocca.